

FT-2000/3000/5000/FTdx9000 FT 950, FT 3000, FT 1200

All of the late model Yaesu starting with the FT 9000 all the way through the FT 1200 use the same Parametric EQ and mic preamp boards. The suggested level settings will be the same but the actual menu assignment labels are different.

EQ1: -6 dB at 200 Hz, Bandwidth of 2 (set to -10 dB if using PR 40 and you get Reports of too much bass).

EQ2: -6 dB at 900 Hz, Bandwidth of 2.

EQ3: +6 dB at 2400 Hz, Bandwidth of 2. Set to +10 dB for DX/Contest work.

SSB TX BW: Set to 400-2600 Hz for DX/Contest work, 300-2700 Hz for everyday operation, 100-2900 Hz for more fidelity. Note that power output meter will show "lower" power as bandwidth is increased; this is normal, reflecting lower power density per Hertz of passband.